

SWAMP DANCE FEST! 2020

UF SUMMER DANCE INTENSIVE – DAA 4920 / 3 CREDITS

Dates: July 13– August 2, 2020 12:30 P.M. – 4:45 P.M. Monday – Friday via Zoom. Lela Aisha Jones and Elijah Gibson will be teaching; Lela Aisha Jones and Elijah Gibson will be choreographing at the intensive. Course activities and assignments will happen in a remote learning format via Zoom.

INSTRUCTOR OF RECORD:

Trent Williams, Jr trentw@ufl.edu*

*Email Policy: Use ONLY your UFL.EDU email account for e-mail correspondence related to class: your name & class must appear in the subject line of all correspondence.

Office Hours: All office hours through Zoom. Email for appointment.

Office Phone: 352-273-0516 Main Office

**Please note, this syllabus is subject to change. **

SUMMER DANCE INTENSIVE PROGRAM:

Daily classes technique: Afro-Contemporary Modern, Contemporary Modern, Improvisation, Repertory, and Composition. The intensive will culminate with 3 performances (July 31 – August 2).

COURSE DESCRIPTION:

The main objective of the UF Summer Dance Intensive (*SWAMP Dance Fest! 2020*) is to offer a comprehensive dance and creative process experience aimed at providing a daily studio practice (technique), opportunities to take part in the creation and performance of a new movement based work, opportunities to learn works from the repertory of Lela Aisha Jones and Elijah Gibson. Students will explore the breadth of possibilities within dance, movement, theatre, art and music in an environment that empowers the students to find their individual artistic voice as a part of a community of artists, thinkers and life-long learners.

Class / Repertory Zoom links

All classes for *SWAMP Dance Fest!* are held via Zoom. Here are the links for Class and Repertory:

Class:

<https://ufl.zoom.us/j/94666271642?pwd=OW0wcmVDTDA2SVdPejg4TUdCT1NIQT09>

Meeting ID: 946 6627 1642

Password: 254263

One tap mobile

+13126266799,,94666271642# US (Chicago)

+16465588656,,94666271642# US (New York)

Repertory:

Lela Aisha Jones' Repertory

<https://ufl.zoom.us/j/93209185955?pwd=OVNSRlcrWDVPOGZMNTV3dDlCemhodz09>

Meeting ID: 932 0918 5955

Password: 238428

One tap mobile

+13126266799,,93209185955# US (Chicago)

+16465588656,,93209185955# US (New York)

Elijah Gibson's Repertory

<https://ufl.zoom.us/j/93561639609?pwd=V2Y0Kzd5QXVBMXd3SWNlMEt3cGxCQT09>

Meeting ID: 935 6163 9609

Password: 429132

One tap mobile

+13017158592,,93561639609# US (Germantown)

+13126266799,,93561639609# US (Chicago)

DRESS POLICY:

Attire in class should be neat, clean and allow for clear execution and observation of alignment and movement. Hair should be secured to allow for full and vigorous moving. Please do not wear watches or jewelry that might be harmful or inhibit movement.

COURSE POLICIES:

ATTENDANCE:

Dance Technique Class Attendance Guide:

- Mindful participation in each class meeting is the only way to meet the objectives of this course.
- Attendance, which is mandatory, means that when you enter the classroom, you are present, alert, and contributing to the progress of the class every second.
- If you are not present when attendance is taken or class begins you are marked absent.
- In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD 2014-15

Handbook (SoTD website) and included in this syllabus.

****Mandatory attendance in all required classes. ****

PUBLIC EVENTS:

Open Showings Fridays 5:00 –6:00 P.M. on July 17 and July 24 in via in Class Zoom link. Each Friday students and faculty share works learned and created during the week. Admission is free and open to the public!

Artist Talks with Lela Aisha Jones and Elijah Gibson on July 13, 2020 at 3:45 P.M. in via Zoom in Class Zoom link.

Culmination Performance for SWAMP Dance Fest! July 31 – August 1, 2020 at 7:30 P.M. and August 2 at 2:00 P.M. Performances are via online and links will be send very soon. Tickets are required for parents and friends. For tickets, please call the SOTD Box Office at (352) 392 -1653 or visit [ticketmaster.com](https://www.ticketmaster.com). Please note: ALL SWAMP Dance Fest! Participants in the Summer Dance Intensive perform at the culmination of the SWAMP Dance Fest! 2020

Please make sure to check your emails frequently throughout the entirety of the festival. Trent D. Williams, Jr., Director of *SWAMP Dance Fest!* will be sending out important information regarding reminders of performances around campus as well as tech schedule for the culminating performance.

Schedule for SWAMP Dance Fest! 2020 (Subject to Change)

Week 1:	Monday	Tuesday	Wednesday	Thursday	Friday
12:30 PM-2:30 PM	Welcome Meeting (30mins)/ Afro-Contemporary Modern with Lela Aisha Jones/ Contemporary Modern with Elijah Gibson Via Zoom	Composition / Improvisation with Elijah Gibson Via Zoom	Afro-Contemporary Modern with Lela Aisha Jones Via Zoom	Composition / Improvisation with Elijah Gibson Via Zoom	Afro-Contemporary Modern with Lela Aisha Jones Via Zoom
2:30 PM-2:45 PM	Break	Break	Break	Break	Break
2:45 PM – 4:45 PM	Repertory (1hr for audition purposes) **Guest Artists' Talk- Professional Career (1 hr.)	Repertory Via Zoom	Repertory Via Zoom	Repertory Via Zoom	Repertory Via Zoom UnShowing/ End Notes

	Via Zoom				
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Week 2:	Monday	Tuesday	Wednesday	Thursday	Friday
12:30 PM- 2:30 PM	Contemporary Modern with Elijah Gibson Via Zoom	Composition/ Improvisation with Lela Aisha Jones Via Zoom	Contemporary Modern with Elijah Gibson Via Zoom	Composition/ Improvisation with Lela Aisha Jones Via Zoom	Contemporary Modern with Elijah Gibson Via Zoom
2:30 PM- 2:45 PM	Break	Break	Break	Break	Break
2:45PM – 4:45PM	Repertory Via Zoom	Repertory Via Zoom	Repertory Via Zoom	Repertory Via Zoom	Repertory Via Zoom UnShowing/ End Notes

Week 3:	Monday	Tuesday	Wednesday	Thursday	Friday
12:30 PM- 2:30 PM	Afro-Contemporary Modern with Lela Aisha Jones Via Zoom	Composition / Improvisation with Elijah Gibson Via Zoom	Afro-Contemporary Modern with Lela Aisha Jones Via Zoom	Composition / Improvisation with Elijah Gibson Via Zoom	Afro-Contemporary Modern with Lela Aisha Jones Via Zoom
2:30 PM- 2:45 PM	Break	Break	Break	Break	Break
2:45PM – 4:45 PM	Repertory Via Zoom	Repertory Via Zoom	Repertory Via Zoom	Repertory Via Zoom	Repertory Via Zoom UnShowing/ End Notes

The **Production final schedule** for SWAMP Dance Fest! 2020 for culminating performances on **July 31- August 2, 2020**.

<https://tinyurl.com/2020SummerSwampDance>

Note: Please make sure you check your email during the festival frequently. Trent D. Williams, Jr., Director of *SWAMP Dance Fest!* will be sending out important information about reminders of performances around campus.

EVALUATION

1. Process Showings	30 points	(2 Process UnShowing @ 15 points each)
2. Attendance / Participation	35 points	
3. Performance (On-time to call and be punctual for warm-up)	35 points	
Total	100 points	

Your overall score may be affected by your attendance record.

A 93-100 points
A- 90-92
B+ 86-89
B 83-85 points
B- 80-82
C+ 77-79
C 73-76 points
C- 70-72
D+ 67-69
D 63-66 points
D- 60-62
E 59 and below

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES: Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

ETIQUETTE: COMMUNICATION COURTESY: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.
[<http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>

GETTING HELP:

If applicable: For issues with technical difficulties for E-learning in Sakai, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

General Information

Student Injury and Illness Policy:

The Dance Area of SoTD believes that dance student's physical and mental well-being is paramount to success in all arenas of their dance training, from class to the stage. In the case of injury, fostering a productive and holistic response insures a speedy and effective recovery.

If the dance student becomes ill or injured to the degree that they cannot attend and participate in dance classes, SoTD sponsored rehearsals, or performances, the 5 steps of the dance student injury and illness policy are to be followed:

1. The student is required to see a health care professional immediately.
2. If the illness or injury prevents the student from participation in dance class, rehearsal, or performance, the student is to request documentation from the health care professional that explicitly projects the

duration of the injury, and/or the amount and type of activity recommended for the welfare of the student.

3. Following the appointment with the health care professional, the student is required to bring medical recommendations and related documentation to the attention of his or her instructor(s), choreographer(s), or director(s) as the basis for discussion.
4. Unless otherwise medically advised, the student is prohibited from active participation in all related UF dance activities, classes, events, performances, etc. The student may not personally select one activity as having a higher priority over another. The student is not to dance in any events, activities, performances or rehearsals if the student is not in dance class. If the infirmity culminates in a medical withdrawal, this is also a withdrawal from all performance related activities.
5. The student is never allowed to sacrifice classroom participation for the demands of a performance. The student will not be allowed to participate in a performance if they miss dance class due to an injury. The student is expected to follow the student injury and illness policy even if performances take place beyond the scope of SoTD, as with another UF, professional, or community performing group, etc.